

THE INNIS HERALD

Vol. XVII No. 4

INNIS COLLEGE - UNIVERSITY OF TORONTO

Jan. 23/84

NEW PRINCIPAL...

By John Klotz

John W. Browne has been appointed Principal of Innis College.

John Browne was chosen by a search committee to replace Dennis Duffy who will be leaving the college in June of this year. Browne is an Associate Professor of Health Administration at University of Toronto. His education has been in the classics. Additionally, he has had extensive administrative experience.

Browne is aware of the challenges of the college system that await him as new principal. He states, "The college system must not lose its sense of purpose on campus." With respect to the college programs, Browne infers, "Colleges must develop unique programs. Otherwise they will be lost and will simply turn into residential and registral affairs." Of the Innis programs already developed he states, "The Cinema and Urban studies programs are excellent and I want to see them continued."

Browne wants his new administration to be more flexible to student needs. He adds, "There is a strong sense of community at Innis based on student services. These services must be efficient and be able to adjust to new groups. Right now, students are hitting the books in quest of marks. As an administrator, I must stay in touch with this attitude and offer services to appease it such as math and writing labs."

"Flexibility," he states, "is also an asset when dealing with part time staff in the future." He adds, "In a human sense I support part time teachers. But the overall question is what benefits the program and the college." While Browne is fully sympathetic to the needs and fears of part time staff, (his wife is part time staff at Erindale College) he states, "We must be aware of the impact on the program. For instance, can we have a good Cinema program with only part timers."

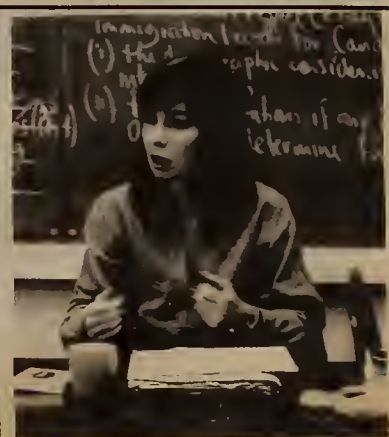
Browne takes the new position of principal with pride and enthusiasm. He states, "Innis is the only college on campus where I wanted to be principal. It has a sense of community and vitality that excites me."

Also enthusiastic about Browne's appointment is successe Principal Dennis Duffy. Says Duffy, "I couldn't be happier than with John taking over as principal. I am particularly pleased with

the six month transition period before I leave that allows John to become acquainted with Innis." "The challenge will be to keep the college as a viable academic entity. A major concern of mine is that our college will be over-run by departments and that our programs will be cut. As well, the issue of part time staff presents a problem." Duffy adds, "I think John definitely has a tough job ahead of him." But Duffy is confident and he exclaims, "It will be hard but John is the man who can handle the job."

The committee that chose John Browne as principal appeared pleased with their decision. Adds Pat McDonnell, a member of the search committee, "I was very impressed with John. He seems to understand our position vis-a-vis the college programs." She says, "He seems to be someone who can deal with people and take charge." Peter Allen, another search committee member, said, "John will be a great asset to the college."

Thus Innis awaits its new principal with anticipation. States Browne, "I can hardly wait. One thing is for certain; I'll enjoy having a nicer office."



Award-winning film-maker Kay Armatage has just won first prize at the Chicago Film Festival in the educational film category for Storytelling. Prof. Armatage, who teaches both women's studies at New College and cinema studies at Innis, presented this, her sixth film, as a feminist perspective on the oral tradition in folk culture.

...NEW CONSTITUTION

By Dave Thompson

The ICSS Executive has forwarded a proposal to amend the Innis College Student Society's Constitution. The amendments are generally concerned with reducing the number of executive officers and facilitating governmental procedures.

The proposed amendments will be discussed at upcoming Student Services and Government Meetings where the decision about holding a referendum on the amendment question will be decided. If a 2/3 majority in both meetings decides a referendum is needed, the vote will take place in early March.

The amendments were brought forward due to increasing student apathy in recent elections. The executive and representative positions in the

ICSS were often uncontested in elections or left vacant. The fact that the ICSS currently lacks a Communications commissioner is a good example of the trend. It was felt by the Executive that a more concentrated governmental structure would be able to provide the same services (pubs, semi-formal, sports, Innis Herald etc) with equal or increased efficiency. Some representative positions will be omitted, but for the most part they will remain intact.

Roger Riendeau of the Innis Writing Lab summed it up well by remarking, "it seems like you have too many Chiefs and not enough Indians." The Student Services and Government meetings are open to all Innis Students and all interested are invited, and welcome to attend.

return of the games club

by Tom Vaivada

Just before the end of first term, a games club was launched at Innis College. As of mid-January, one group has already been meeting weekly to compete in the role playing game Dungeons and Dragons.

While this group is willing to expand to accommodate new players, other groups playing different games are now forming. Among the many possibilities are groups for Diplomacy, Risk, Monopoly, Bridge and Star Fleet Battles.

The Innis College Games Club is willing to purchase other games if interest is expressed and will book rooms at the college for groups to meet

in as space and prior notice allows.

If you are interested in joining any of the above listed groups or want to help start a new group, please contact the Games Club by either signing up on the sheet posted on the co-ed sports board or leaving a note in my mailbox in the photocopy room at the college (far left, 2nd from the bottom).

A Kiss is just a kiss but

by Joel Kwinter

The Innis College Film Society's 1984 film schedule has something to offer to almost everyone. In an attempt to downplay their reputation as a "pretentious clique squandering the student society's funds," they've chosen four

doubleheaders which may even lure the pit-people out of the pit and into Town Hall.

The purpose of the Innis Film Society is to provide an alternative to the other film societies on campus. The SAC and U of T societies show predominantly 'B' flicks that never made any money when released commercially. The Innis schedule includes a variety of Westerns-both old and new, a classic Comedy, a contemporary Musical, and a New-German film.

Last week's double bill was intended to appeal to the violent nature of filmgoers. Peckinpah's The Wild Bunch and Scorsese's Mean Streets were screened. This week's double bill, which is geared towards the first year film students, features a John Ford classical Western The Searchers, and a contemporary version of the Western Outland. These films coincide with the introductory course's lecture on the Western, so it is hoped that the INI112Y students take advan-

Cont'd on page 11



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"Why is the editor the last one to know when they want to change the constitution?"

— Herald Editor

"What constitution!"

— Herald Staff

Editorial:

It's Friday, this must be Tobago. What is a student who could hardly raise money on Dec. 1 doing in the Caribbean in mid-December? How is this possible? A great sister, a great life and a lot (not the one you build a house on) of luck.

It's funny, though, how some view luck. Luck is something that everyone can have. The world *really* is your oyster, if you make it that way.

I'm very lucky. I'm always in the right place at the right time, and I almost always get what I want and plan for. Most students feel that this is luck, but again this is something that can be created by any intelligent person. The true art of not being in the right place at the right time - it's being prepared when you get there. And as far as getting what you want, anything that you want badly enough you can get, with hard work, persistence and of course, knowledge of what you want. Yes, even you can be the editor of a small campus newspaper. Yes, even you can receive a U of T B.A. And Yes even Steve Cold can sell houses.

Let's take Steve Cold as an example, and a recent Innis party. Innis parties had not been so successful at the beginning of the year, and something had to be done quickly, so they wouldn't go the way of day locks at the Athletic Centre. Steve did it. He was persistent, worked hard and he knew what he wanted. And the Stub Lane Pub couldn't hold all the people that came out in one of the most successful parties in my three year memory of Innis. hazy as my party memories are.

Now, Steve has embarked on a career, and he knows what he wants, and has proven skills of persistence and hard work. He's going to start being lucky soon, I'll bet. It's all related. He'll also be prepared when he is in the right place at the right time, as he is, I am and you are five times a day.

Anyways, now that the secret of success has been revealed, there's going to be a lot (not the one you build a house on) more competition out there, but I'm ready.

Innis Herald —

Editor-In-chief	Fred Mott	
Sports Editor	Vic Chaisson	
Assignment Editor	John Klotz	
Review Editor	Mike Zryd	
Layout Editor	Phil Huffmao	
Darkroom Assistance	Arlene Cole	
Contributors	Jill Adamsoo	Chris Wilson
	Joel Kwinter	TOM VAIVADA
	Henry Wong	Tom Ploch
	Kevin Driscoll	DAVE THOMSON
	Dave Thompson	T.J. Lambert

My coffee froze

Sleepy boxes can be so much fun sometimes, that the editorial reads like one this time around. It is happy as promised, but for those in the know, it was written in ten minutes with frozen fingers in our air conditioned office in sub-zero artic-type temperatures and not in Tobago, I can see my breath and phil is wearing his coat, others have gone to seek heat in more prosperous buildings, lime maybe the Varsity? Allocation of authority has worked better than ever could be expected, hats off to all sub-editors, even john k., who didn't know anything about the ices changing its constitution either. phil just offered his gloves, i wonder if talking to the administration would help? I wonder if typewriters ever freeze up? I know that a whole Herald staff is about to freeze up. Yes the trip was great, and all those who feel they should be angry or jealous may.

joel, amazing story, amazing head,,you figure it out, everyone else are thanked but it is just too cold to mention you all. Next issue, what did happen to cary kataoka) where is star reporter john gudmunson, and yes folks, photograph!

**Build your resume,
Make Friends!
Write in the
Innis Herald!**

Letters

Dear Student Body;

As you unequivocally are aware January 28 of this year is a very special day in the Innis College curriculum. The Saturday night will feature an exclusive single performance by our own "talent" — a show definitely not to be missed. To add to this simply wonderful evening's entertainment, there will be a very special dance/party afterward. The music will run the proverbial musical gamut. Seeing as how many of you were much too busy to support your Co-Ed Basketball during the weekdays, I am sure you will grace the college with your presence, for this, another social sport.

Andre Czegledy
Innis College Co-Ed Athletic Rep.
DJ on Jan. 28 (Be There, PLEASE)

Dear Editor:

Once upon a time there was a young man names Kary Kataoka who attended Innis College. He was so involved with extra-curricular activities within the college that he became a landmark in Innis history. But the sheer burden of over-involvement tampered his academic results, and in short, he was suspended. My question to you is, "What has happened to this giant of a man"? Has he made it big in some aspect of the business world or does he life rotting in a gutter awaiting his final Armagadden? (sic) Please I must know!

Signed, a very curious friend
Jeff Rasminsnikou

Dear Editor:

This letter is to invite you and all your readers to Innis College Games Night, Friday, February 3 1984. A pseudo-tournament format will be created in each of the various games and prizes will be awarded to the winners. Starting time will be 7pm with registration at 6:30pm in the outer office Room 116.

TRIVIAL PURSUIT, SUPERQUIZ, RISK,

DIPLOMACY, BRIDGE, SCRABBLE.

signed,
Tom Vaivada

ICSS EXECUTIVE REPORT CARD

There has been a lot of criticism of the executive of the ICSS this year, much of which has come from the Innis Herald.

The executive has on many occasions attempted to give its side of the story although they don't seem to be able to come up with anything that is in writing for The Herald. So the staff has come up with what it thinks are appropriate comments, both good and bad, about each member of the ICSS executive.

The following is the "halfway report card" on key executive members:

President

Chris Wilson

Good points: Chris is a very charismatic person and is generally liked by all of the students here. She can be known to work very hard on some things. She is also an excellent athlete and adds a great deal to all of the teams that she is involved with, both in skill and spirit.

Bad Points: Chris is not nearly visible enough to the general student body and has even been deemed anti-social by many. She lacks the ability to motivate, probably due to her own lack of motivation.

C-

Vice President Services:

John Pastor

Good Points: John is one of the few executive members that can speak for "the pit crew", a growing crowd in the college. He gives them a fair voice at services meetings while remaining fair with the other interests at the college. John seems to have an excellent rapport with most of the students at Innis and usually has everyone's needs in mind when setting policy.

Bad Points: Although John has an excellent knowledge of Robert's rules, he seldom uses this knowledge; often meetings that he chairs degenerate. John also lacks the ability to motivate people, although services meetings have traditionally been difficult to populate. Often John gets carried away and becomes very argumentative.

C-

Vice President Government

Dave Thompson

Good Points: Dave is reliable and works hard on his responsibilities. He chairs meetings well. He is charismatic and is well liked by most students that he encounters.

Bad Points: Dave is not visible to the student body. He is not well known even among his contemporaries and certainly the first years. He often forgets the needs of the many in favour of the few that come to the government meetings. He also leaves many with the feeling that he is just vice president for resume purposes.

C

Treasurer:

Pat Mitchell

Good Points: Pat is one of the nicest people anyone can meet. She wants to do a good job.

Bad Points: As an invisible member of the executive, Pat makes it very difficult to run something at the college, as her signature is required on all cheques. She is almost never available for consultation and lacks experience.

D+

Social:

Brian Connell-Tombs

Good Points: Experienced in the business of running parties from the supply side. Efficient at ordering food and beverages. Brian was a key participant in the easing of Campus Beverage Services requirements.

Bad Points: Brian is very argumentative, very anti-social, and refuses to allocate authority. He'd rather spread himself too thin running the parties than assigning tasks to other people.

C-

Sports

Vic Chaison, Mary Grace Zimmerman, Andre Czegledy

Good Points: There are more people involved than ever and teams are doing better in the standings, generally. Individual coaches are given the responsibilities and this allocation of authority has worked well.

Bad Points: As always, fan support is weak.

B-

Education:

Laura Margita

Margita has been doing a great job this year arranging lectures and presentations on all topical issues from pornography to El Salvador to ex-convicts. She has done an excellent job by teaming up with other organizations, like the cinema club and OPIRG to bring a maximum to an ignored sector of the Innis community with a very small budget. She also advertises events very well.

A

Clubs:

Arthur Wilson

Clubs have always been difficult to form and the difficult task has been taken on well by Art. The cinema club was slow forming but has blossomed well.

C

Fuzz Says:

IMPROVE THOSE MARKS.

Innis College Reading Room

Open: 9 a.m. - 8 p.m. Mon - Thurs
9 a.m. - 5 p.m. Friday

Book donations are always welcome

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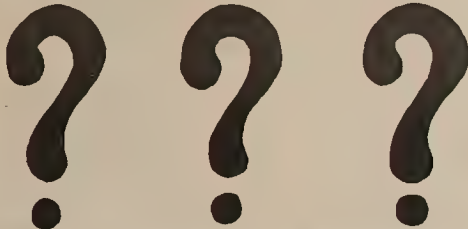
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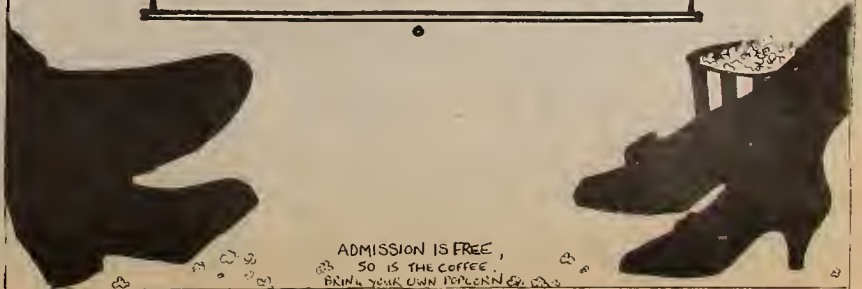
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A SERIES WHERE SPEAKERS FROM BUSINESS AND INDUSTRY COME TO THE UNIVERSITY OF TORONTO TO TALK ABOUT THEIR CAREER AREA


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DATE	TIME	LOCATION AND TOPIC	
		ROOM 179, MEDIA ROOM UNIVERSITY COLLEGE	CROFT CHAPTER HOUSE UNIVERSITY COLLEGE
JANUARY 31, 1984	10:10 - 12:00	ADVERTISING/ PUBLIC RELATIONS CAREERS	PHYSICS CAREERS IN INDUSTRY
	2:10 - 4:00	COMPUTER SCIENCE CAREERS FOR THE SPECIALIST	ENVIRONMENTAL CAREERS
	7:10 - 9:00	CAREERS IN PERSONNEL	CAREERS IN T.V., FILM AND RADIO
FEBRUARY 1, 1984	10:10 - 12:00		CAREERS IN INTERNATIONAL BUSINESS
	2:10 - 4:00		NETWORKING
FEBRUARY 2, 1984	10:10 - 12:00	CAREERS IN BIOTECHNOLOGY	TECHNICAL WRITING
	2:10 - 4:00	CAREERS IN SOCIAL SERVICE	SUMMER JOB HUNT TECHNIQUES
	7:10 - 9:00		NON-TEACHING CAREERS IN PHYSICAL EDUCATION HEALTH AND LEISURE

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FEATURING: MARK HAINES and the
MARCH 17, 1984 *ZIPPER*
at the Harbour Castle Hilton Hotel
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INNIS COLLEGE

Report of the principal 1981-1983

Supplement to THE INNIS HERALD

PRINCIPAL'S

by Dennis Duffy

Two major events preoccupied the College during this period and will affect us for years to come. The first occurred in 1981-82 and concerned our Urban Studies Programme. Without wishing to rehearse old arguments, the issue involved that of whether greater use of Arts and Science departmental personnel (rather than part-time Innis College staff) should take place in the staffing of the programme's core courses.

My position — that indeed this would be a good thing and ought to be discussed with relevant department chairmen — provoked the public resignation of a valued member of the Innis staff, along with a flurry of Varsity headlines. During this period, the College Council clung solidly to its own procedures, relishing government by its own system rather than by headline, and the issue was resolved in favour of a greater — though scarcely an exclusive — use of departmental members. Out of this also came a task force on the Urban Studies Programme, headed by Professor Shoukry Roweis, an urban planner and member of the Geography Department, whose report is eagerly awaited at the time of writing. In the meantime, for 1983-84, temporary arrangements for the staffing of two of the core courses have been made with the Departments of Geography and Political Science. Everyone concerned looks forward to a strengthened programme.

The College Council clung to its own procedures, relishing government by its own system rather than by headline.

That will prove a necessity in view of the second major event of this period. For most of 1982-83, the St. George campus Principals met with other members of the Presidential Working Group on the Academic Future of the St. George Colleges. Concurrently, the same Principals met with the Vice-Dean of the Faculty of Arts and Science and the Dean's Advisory Committee (a group of departmental chairmen) in an effort to engage colleges and departments in closer co-operation.

The Report of the Presidential Working Group, approved in principle by Governing Council, is a lengthy document. Its importance for Innis College lies, however, in three areas, one of them peripheral. The first major effect of the report will stem from its guarantee of stability for College programmes. A recurring nightmare describes the prospect in which shrinking departments might feel compelled to pull their members out of the teaching — often central, especially in the Cinema Studies Programme — they perform in College programmes. Beginning with 1984-85, that level of departmental commitment will be guaranteed. College programmes and their teaching staffs will face the same budgetary pressures which every other activity of this university endures, but they will be treated in the same fashion as departmental programmes, and not be picked out as expendables.

The price of this is that College instructional budgets will be transferred to the Dean of Arts and Science, and a greater emphasis will be placed on the use of departmental rather than College teaching staff. We have been given assurances from the Dean that the skills of the College-based instructors will not be overlooked in any new staffing arrangements, and that any changes will happen in a fair and gradual fashion. Innis College, with a part-time staff that exceeds in numbers that of any other College, will be the one most affected by this provision. Our particular concern compelled us to seek a modification on this provision both within the Working Group and before the Academic Affairs committee of Governing

Council, to no avail. During 1983-84, the details of budgets and staffing will be worked out with the Dean's Office. The new system cannot function without the good will and co-operation of all parties concerned. We trust that all will go well.

A new President, a new Memorandum of Understanding, the ancient and seemingly immortal budgetary squeeze. Let us hope we continue to endure and even flourish amid these changes.

The first major effect of the report will stem from its guarantee of stability for College programmes.

The Third, and peripheral (to the report, not to Innis College) matter concerns statements in the report without the force of Governing Council approval. These exhort the university to provide space to Innis and Woodsworth Colleges more commensurate with their needs. While the cynical may view this as an endorsement of Mom's apple pie, I am hopeful that something concrete (or even brick) may come of it. It places on record the central administration's acknowledgement of our needs and ought to prevent the silent, arbitrary granting of contiguous and appropriate space to other university bodies that has happened in the past.

A number of changes in staff have occurred over these two years. The resignation of Dr. Alan Powell produced the arrival of Ms. Janet Howard, a former alderperson, as the instructor in the course in city politics. Dr. Mark Frieman leaves us for the practice of law, and Dr. David Hulchanski for an appointment at the University of British Columbia. Professor Barrie Hayne will continue to teach in our Cinema Studies Programme, but will in future hold his cross-appointment at St. Michael's College. The mandatory staff cuts that have afflicted the rest of the university caught up with Innis in 1983 and required the release of the Assistant to the Principal, Mr. Arthur Wood, a long-time employee. Dr. Joe Medjuck's three-year leave of absence saw him finally choosing a career in the motion-picture industry and residence in Hollywood. We wish them well.

The Fall of 1982 saw the resignation of Professor Richard Stren as Director of our Urban Studies Programme. He earned the gratitude of the College during his tenure of office, and demands of departmental administration took him from us. At present, I remain acting Director in the absence of any volunteers, and the result of the Task Force report should enable us to locate a new Director. My thanks must also be given to Professor Anne Whyte and Professor Gino Matteo, for their continued guidance of the Environmental and Cinema Studies programmes respectively.

College programmes will be treated in the same fashion as departmental programmes and not picked out as expendables.

Because he was ours before he was Simcoe Hall's, the College took great pride in the elevation of Professor William Saywell to the presiden-

REPORT

cy of Simon Fraser University. Our best wishes go with Bill and Jane, whose friendship and integrity we will miss.

1983 saw the election of our former Alumni Association President, Mrs. Joanne Uyede, to Governing Council, a decision we greatly welcome. Her successor, Ms. Robin Holmes, continues to guide the small but active organization; its first "phoneathon" significantly upped the alumni contributors to our scholarship fund. The College has also provided the Alumni Association with part-time office space.

We continue to be grateful to the Harold Innis Foundation for their provision of scholarship funds. The loss of Mr. Wood has meant that the College can no longer play a role in the management of their day-to-day affairs, but we remain confident that the Foundation can survive this, and maintain its close relationship with the college.

The Alumni Association's first "phoneathon" significantly upped the alumni contributors to our scholarship fund.

HAROLD INNIS IN THE 1980s: A CONFERENCE



SATURDAY, FEBRUARY 25, 1984
AT INNIS TOWN HALL,
INNIS COLLEGE
2 SUSSEX AV. TORONTO, ONTARIO

9:00 - 9:30 Registration

9:30-10:45 INNS AND CANADIAN CAPITALISM DEVELOPMENT
Daniel Drache (York University)
Tom Traves (York University)

11:00-12:45 INNS AND NATIONALISM
John Watson (World University Services Canada)
Sally Zacher (York University)

1:00-2:15 INNS AND COMMUNICATIONS
Donald Innis (State University of New York)
Leo Parker (University of Toronto)

2:30-3:00 INNS AND THE 1980s
Alan Bennett (University of Toronto)
Peter Bussell (University of Toronto)
Mel Watkins (University of Toronto)

Tickets: Advance registration \$5, \$7, \$10 (at door)
Students \$4.50, \$6.50 (at door)
Reservations for individual tickets and programs
For further information contact Roger Spalding, 472-6289 or 472-2311
INNIS COLLEGE
230 DUNDAS ST. W. TORONTO
Sponsored by The Harold Innis Foundation and Innis College

1981 - 83

1982 saw a number of welcome simplifications in our complex relations with the co-operative corporations that furnish residence space to Innis students, the Taddle Creek Cooperative Housing Corporation converted itself to a non-profit corporation, a subtle legal distinction but one which enabled the College for the first time to place four of its members as voting directors on the corporation's Board. A new management agreement with the corporation now allows our residence office to deal more efficiently with day-to-day matters. The corporation acquired a new house at 42 Sussex

A new management agreement with the corporation now allows our residence office to deal more efficiently with day-to-day matters.

Avenue, thus providing an additional nine residence spaces, while the institution of new time-limits on residence eligibility at Vladimir House and Taddle Creek promises an increase of more than five per cent in the number of new students housed. These improvements came about through the good will of the Taddle Creek Board, the Stewards of Vladimir and the university authorities. The College remains in debt to Mr. Forbes Aird, our Residence Co-ordinator who played a signal role in the complicated planning and negotiations through which these benefits have been gained.

Vladimir House continues to function as our main residence facility, and we continue to be grateful to its managers: Ms. Jacque Preyde, 1981-82; Ms. Louise Sharp, 1982-83.

Innis College students and the Registrar's office cooperated in the introduction of a programme of peer counselling for incoming students, which promises to bear fruit. We also hope that our newly-designed brochures will aid us in increasing our rate of first-choice applicants. Our Writing and Math Labs continue to labour mightily in their efforts to keep with us the students who arrive here.

Innis College students and the Registrars' office cooperated in the introduction of peer counselling for incoming students.

Under the supervision of Council's House Committee, two new and pleasant reading and study spaces have been created in our building, one outside the Reading Room, the other on the second floor above the Pub. September 1982's Fall Fair, inspired and organized by Ms. Audrey Perry, saw students, alumni, staff and friends gathered for a rummage sale, games, a barbecue and a dance, in which more than a few got more than a little joyous. While an event on this scale cannot be mounted every year, the barbecue and party scheduled for October 15, 1983, will keep alive a tradition of autumnal conviviality. The fact that we are doing no more than staging another Harvest Festival reveals how traditional — beneath our style — we remain at Innis.

Singling out individuals can be foolhardy, but I cannot neglect mentioning that 1982 saw Professor Josef Skvorecky receive a nomination for the Nobel Prize for Literature and Dr. Kay Armatage gain substantial monetary recognition from the granting agencies for her skills as a filmmaker.

1982-83 saw the Innis College Student Society

win a fees referendum enabling them to continue their high level of student services. Student athletes at the College outdid themselves in intramural competitions. Eleven Varsity athletes registered, a women's volleyball team that won a divisional championship, semi and quarter-finalists in a number of men's and women's events, a bronze "T" for Simon Cotter. No wonder they thump the staff so resoundingly in volleyball every time! Ms. Jean Yoon also proved a prizewinner in a campus-wide competition for student plays. The Herald editors (Ms. Catherine Russell, 1981-82; Ms. Danielle Savage, 1982-83) kept the College both informed and amused.

APPENDIX A

1981-82

AWARDS AND SCHOLARSHIPS

Admission Awards

Pavel Betsis
Ka Shing Chan
Anna Catherine Cundari
William Dayan
David Roger Eric Gordon
Catherine Ann Heike
Sidney Dremer
Eric Krogh
Karen Louise MacKasey
Ann Elizabeth Pettm
Ava Yaskiel

Kitchen Sink Award: Carol Lynn Doherty

Incourse Awards

Shelley Lianne Appleby
Beth Ann Boigon
Michel Je Chateaufort
Ronald Peter Givis
Joanne L. Harbluk
David Sam Kanawatz
Deborah Leanne Smith
Christine Diane Wilson

Rhea V. Scott Scholarship: awarded as bursary

T.A. Reed Award: Kathleen Crook

Innis College Alumni Scholarship: Derek Archer

Governor General's Medal: Deborah Leanne Smith

Innis College Medals

Joe Brando
Nelson Li
Michael Swan
Judith Cooper
Debbie Anne Reinboth
Sidney Joseph
Jack Sandy Tse

E.M. Davidson Award

Debbie Anne Reinboth
Jack Sandy Tse

Harold Innis Foundation Scholarship: Christine Diane Wilson

1982-83

AWARDS AND SCHOLARSHIPS

Admission Awards

Constance Dewitt
Peter Dimakakos
Helen Dong
Michael Harburn
Laura Margita
Richard James Morley

William E. O'Neill
Michiko Michelle Sagara
James Andrew Shedden
Tommy Vararesos

Kitchen Sink Award: Lisa Sylvia Feld

Incourse Awards

Christine Baigent
William Dayan
Paul Stephen Leger
Greg Siren
Aara Lauren Suksi
Christine Diane Wilson
Ava G. Yaskiel

Rhea V. Scott Scholarship: awarded as bursary

T.A. Reed Award: Tim Cholvat

Innis College Alumni Scholarship: Christine Diane Wilson

Governor General's Medal: Leon Treger

Innis College Medals

Tim John Cholvat
Michael James McCaffrey
Philip Devereux Miles
Jacqueline Preyde
Catherine Jean Russell
Peggy E. Seifert
Adam Charles Socha
Harry David Stiff

E.M. Davidson Award: not awarded

Harold Innis Foundation Scholarship: Thomas John Rahn

APPENDIX B

Chairpersons of Council:

1981-1982: Pat McDonell/Tim Cholvat
1982-1983: Pat McDonell/Hugh Palmer

APPENDIX C

Cross Appointed Staff:

1981-82:

Professor Peter Allen, English
Professor Patricia Binnie, English
Professor Ian Burton, Institute for Environmental Studies
Professor Barrie Hayne, English
Professor J.W. "Mike" Lorimer, Mathematics
Professor John Machin, Zoology
Professor Gino Matteo, Cinema Studies
Professor Wendy Rolph, Spanish and Portuguese
Professor Peter Russell, Political Economy
Professor Richard Stren, Political Economy
Professor Cam Tolton, French
Professor John Valleau, Chemistry
Professor Martin Wall, Psychology
Professor Anne Whyte, Institute for Environmental Studies

1982-83:

Professor Peter Allan, English
Professor Patricia Binnie, English
Professor Robert Brym, Sociology
Professor Ian Burton, Institute for Environmental Studies
Professor Barrie Hayne, English
Professor J.W. "Mike" Lorimer, Mathematics
Professor John Machin, Zoology
Professor Gino Matteo, English
Professor Ian Parker, Economics
Professor Wendy Rolph, Spanish and Portuguese
Professor Peter Russell, Political Science
Professor Pamela Stokes, Botany
Professor Richard Stren, Political Science
Professor Cam Tolton, French
Professor John Valleau, Chemistry
Professor Marion Walker, Fine Art
Professor Martin Wall, Psychology
Professor Anne Whyte, Institute for Environmental Studies
Professor Irving Zeitlin, Sociology

Lnnis College

presents a

Wacky Night

Jan. 28 1984

Lnnis Town Hall

8p.m. / PARTY
AFTER

Admission:

\$2.00 Lnnis

\$3.00 Non-Lnnis



INNIS SPORTS

A's LOOKING TO PLAYOFFS

by Tom Pinch

The Innis A's basketball team had posted a 5-2 record prior to the holiday break and is in second place in Division IIA. The results to this point have team leader Rahul Bhardwaj looking forward to the second half of the season.

Bhardwaj says, "We have a talented core of players and the rest are improving every time out." He went on, "If the improvement of the players continues and we stick together as a unit we could be virtually unbeatable".

The Innis team has been using a 'collective coaching' system. All the players have a say in what the team does. "Our system utilizes our talents" says Bhardwaj. The offence and the defense of the team is based on placing everyone where their talents can be used most effectively. It's strictly fundamental basketball for the A's, nothing fancy. The high percentage of field goals attests to that. "To accomplish the shooting percentage we have, you have to be taking good shots from your range", says swing guard Vic Chiasson.

The team stresses consistency. "If there is no shot available, move it back out" is how guard Howard Adams sees the offence working. This type of attitude displays great poise on the part of the team. The more experienced players have it as a matter of fact but the younger, more inexperienced players have picked it up as well. The 'collective coaching' system is working.

Because of the poised and fundamental brand of basketball played by the A's, most teams have to adjust their playing style to them. This gives

great advantage to the Innis men. Defensively the story is the same.

The A's employ a strong 2-1-2 zone defence which utilizes a team effort in deploying a man-to-man coverage. "This throws most teams off their offensive game", says Bhardwaj. "Most players are not used to the tight coverage from a zone defence."

Aside from the intricacies of fundamental basketball, the success thus far of the Innis A's can be attributed to the strong team spirit, and a corollary of spirit, bench strength. The starting five are Bhardwaj, Eric Froebel, Kevin Wilkerson, Dave Meredith and Charlie Menendez. All are talented, all spirited. The players on the bench who can come on the floor at any time and fit right in are Mike Zryd, Howard Adams, Vic Chiasson at the guard position and Colin Oerton at the forward position. The entire team has progressed individually and as a team.

Two of the most improved players on the team have been Mike Zryd, who has been helped by Eric Froebel and Dave Meredith whose mentor has been Rahul Bhardwaj. These two players have contributed alot to the on floor success of the team. Bhardwaj points out, "the willingness of the players, not just the bench, but the starters, to learn and improve is a great asset to the team."

The Innis A's basketball team has the fundamentals, the consistency, the system, the spirit, and the desire to work together towards a Championship season. The intangible of luck is wished to the squad in their quest for the championship.

WOMEN'S B-BALL COMES CLOSE

by T.J. Lamhert

The Innis Women's basketball team was three minutes and three points away from a berth in the Division II finals. The young team ultimately lost to a vastly experienced squad from FEUT who went on to capture the title. The best played game of the playoff tournament, however, was the semi-final between Innis and FEUT.

After a slow start to the season (the squad defaulted two games), the team went on to post an undefeated 6-0 record under the guidance of coach Ken Morris.

Morris attributes the team's success to the fact the team worked together well and played as a unit. Leading the squad was forward and captain Chris Wilson. Chris, a fourth year player showed the poise of a team leader and helped the younger players adjust to game situations. Another fourth year player who led the team on the floor was Maurisa O'Donoghue. Maurisa was a forward who according to Coach Morris, "when hot (shooting) could dominate a game". Morris felt O'Donoghue could have played varsity if she had put her mind to it. Sirje Jarval was the unit's centre. A third year student, Sirje was able to use her height to advantage on the floor. The guards were Denise Landon, a second year

player and Heather Purdy, a freshman. Both players could move the ball well and were good shooters.

Coach Morris also pointed out his bench strength was a big plus in allowing the team to get so far. Allison McQuinn and Ester Oriel, both second year players, though inexperienced, could come off the bench and fill in quite commendably.

The young Innis Women's basketball team went virtually unchallenged throughout the season and came together as a unit in time for the playoffs. The first round opponent was Pharmacy. Although tentative at the start, the squad put on a full court press which caused several quick turnovers and built up a lead from which they never looked back. The final score saw a 16 point advantage for Innis.

The semi final game saw the undefeated FEUT women's team play the undefeated Innis women. This situation was due to two earlier defaults. Innis coach Ken Morris and the FEUT coach both felt that this game would decide the championship. The game befit those sentiments, action packed and exciting from start to finish.

The FEUT was composed of five players who had previously played varsity basketball at universities throughout Ontario. These skills showed in the first half as FEUT built up what seemed to be an unsurmountable 16 point lead. The hustle and discipline of the Innis team, however, cut the lead to three with three minutes remaining. Coming on, and about to take a lead, Maurisa O'Donoghue took a questionable foul and was ejected. With O'Donoghue out, the momentum switched to FEUT and they went on to win the game by six points and the Championship.

After the game Morris was quite proud of his squad. "They were certainly the more talented team, I'm just glad we could give them a good game". Looking towards next year Morris felt the experience gained this year by the team will go a long way to building another contender and possibly the Championship.

SPORTS TALK

by Vic Chiasson

It is getting close to the time of year when everyone is suddenly considering writing their resume. You put down you are a 4.3 G.P.A. student, active politically, and generally a hard worker. You did the same last year and still found it hard to get hired. Perhaps the employer did not feel you were well rounded enough. What, oh what can you do?

One alternative is become a socialist cry baby and complain about capitalist swine. The other alternative is to become that well rounded person by putting an athletic award in your resume. Wait—it is easier than you think.

The university and college offer a number of awards in recognition of participation. You don't have to be Wayne Gretzky, or Larry Bird to receive these awards, all you have to do is participate.

INNIS LETTER

Innis College Student Society, through the Athletic Reps. offer an athletic letter to persons who accumulate a certain amount of points through participating on athletic teams. To obtain the Innis "I" a person must accumulate a total of 50 points in mens competition or 45 points in womens competition.

For each season a person plays for a team, they are awarded 10 points. Additional points are awarded to those ambitious people who take on the responsibility of being team rep and/or coach. Even more points are awarded to players on teams who make playoffs. For each successive round of playoffs the points increase.

Once a person has obtained the fifty points to "letter" the second plateau is 100 points, to receive an 'Innis Mug'. Athletes obtaining the 100 point level receive a pewter mug engraved with "Innis Athletic Award".

The final plateau is the Athletic pin. Those over achievers who obtain 250 points will be presented with a lapel pin or stick pin with the college emblem and "Innis Honoured Athlete" engraved on it.

Anyone in the college who feels deserving of one of these athletic awards should reply to the mens or womens athletic reps in writing, stating name, student number and athletic participation record. Place the sealed note, in the mail slots, of the rep, in the ICSS office prior to Feb. 24, 1984. The record will be verified at the Intramural Office and your award will be presented at this year's athletic banquet in March.

INTRAMUREL CERTIFICATE

Another easy way to have an athletic award placed in your resume is the 'Intramural Certificate' awarded by the University Recreation Department. Again the only criterion is athletic participation. The required number of points to receive the award is twelve. Each sport is placed in a category for value (ie. 5 points, 3 points or 1 point). Football and all inter-faculty sports where ten or more games are played are five point sports, all intramural sports and those inter-faculty sports where less than ten games are played are three point sports and lastly any tournament sport is a one point sport. By participating, the individual accumulates points. Accumulation of over twelve points in a given year makes the person eligible for the certificate. Persons who receive certificates every year of their university career are eligible for the University intramural "T".

JUST PARTICIPATE

In all cases the object is to participate, and to apply in writing to your athletic rep for recognition. For the manual output of two to three hours a week a person can round out that all important resume to make you a more desirable, employable candidate.

Remember the deadline for application is Feb. 24, 1984 to receive your award in 1984. List your athletic record for this year and previous years (it will be verified) and attach your name and student number.

ACT NOW!!!

"SCOREBOARD"

BASKETBALL STANDINGS

as of Jan 15, 1984

TEAM	GP	W	L	PTS
NEW	8	7	1	14
INNIS	8	6	2	12
ENGINEERING B	8	6	2	12
SCARBOROUGH B	8	5	3	10
MBA BUGGS	8	1	7	2

Women's Soccer

by Chris Wilson

The Innis/Nursing Women's Soccer Team enjoyed an unusually successful season this year, despite starting out with a default due to an early morning downpour. The team went on to earn a 3-2-1 record and a berth in the playoffs for the first time in recent memory. In the first round, they came up against the first place team from Medicine and despite a good effort by all players ended up losing 2-0. (Meds went on to win the Division II Championship.)

The relatively small Innis contingent was the most consistent in showing up for the 7:30 a.m. games, a time which in late October means it's still dark out. They were also some of the most talented and experienced players on the team. Rookie forward Heather Purdy seemed at times to be trying to play all positions at once; she also scored at least half the team's goals. Another energetic forward was Naomi Carber, also remarkable for being the only Innis player not living downtown and thus having to get up very early to make it to the games. Veteran Sheila Johnson from Vlad played centre-forward, and seemed to have an amazing knack for being in the right place at the right time. The only other veteran, team captain Chris Wilson played goal, mainly because nobody else was crazy enough to let people take pot shots at them with a wet, half-frozen sphere of leather.

Despite the early hours and the often daunting weather conditions, I think everyone involved had a good time. As a graduating player, I'd like to wish everyone on the soccer team good luck in the coming years and thank them for making this year's team the success it was.



ROCKY HOCKEY FEVER — CATCH IT!

by "Bud" Sproule

Motivation, skill, a tremendous desire to win: These are some of the traits that some professional hockey teams do not possess. But one team does: the INNIS ROCKIES!

These traits, coupled with courage, high emotions, and a reckless abandon to win at all costs have catapulted the Rockies to a 5 win, 1 loss, 3 tie, first place standing in exciting Division III hockey.

Backed by the dynamic duo of goaltending, Pierre Aplemann and Paul Mergler, the Rockies have clearly demonstrated to the rest of the league that they are indeed serious contenders for the Division III championship.

Outstanding performances on defence by Rob Heipel, Andy Bain, Dave Finlay, and Dave Erhard have solidified the backbone of the Rocky team.

The high-flying, explosive scoring ability of players such as Brad Batten, Bruce Tarr, Derek Matthews, Derek Hong, Andy Cochran, and Cord Borgh have definitely played an important

role in the success of the Rocky hockey team this season.

In addition, no winning team would not be complete without those individuals who provide the heart, the soul, and the 120 percent effort every time they lace on their skates and represent the Rockies on the ice. Those individuals include such players as Chong Tam, Steve Palmer, Scott Keyworth, Victor Chaisson, and Vince Cornacchia.

The sensational play of the Innis Rockies is being witnessed by more and more people with each passing game. These people have caught the fever; why don't you! Come on out to Varsity Arena and support the Rockies in their quest for their first-ever championship. Check the athletic board in the lobby at INNIS for future game times. ROCKIE HOCKEY FEVER, it's catching!

F*L*A*S*H

The Innis hockey team has finally managed to get a point in their intramural hockey league. Last Thursday, before a crowd of four onlookers, they were able to pull off a 5-5 tie. Though a long, hard battle, the team was able to secure the tie due to a sudden turnout of players. This was the first game in which the players were able to sit off between shifts.

During the first half of the season, the major problem was the lack of players showing up for games. The team's morbid record of losses occurred because often, only six or seven players would show up for the games; not to mention the forfeited game in which only five players showed up.

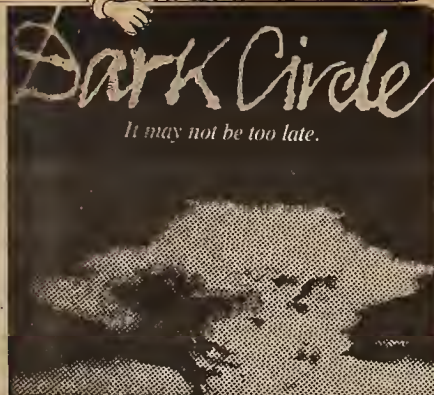
The team is now looking forward to a comeback so, if any Innis or UC hockey players would like to play, show up and you'll be on the ice. At present, Innis is only supplying two players to this team: Kevin Driscoll in net, and Vic Chaisson on forward. Help them thwart the enemy. Innis pride is at stake! No experience or skill is needed, just a person willing to don a uniform. So come out to the next game and donate your body to your College!

"SCOREBOARD"

HOCKEY STANDINGS

as of Jan. 15, 1984

TEAM	GP	W	L	T	PTS
INNIS	9	5	1	3	13
PHEC	7	6	1	0	12
TRINITY B	7	5	0	2	12
MEDS B	8	5	3	0	10
DEVONSHIRE	6	4	1	1	8
KNOX	7	4	2	1	9
COMMERCE B	8	4	4	0	8
PHARMACY	8	3	5	0	6
MBA BUCKS	7	3	4	0	6
VICC	8	3	5	0	6
NEW B	8	2	6	0	4
LAW B	7	1	6	0	2
MUSIC	7	0	7	0	0



By Jill Adamson

The metaphor is of an eclipse. The light of human reason is totally obscured by federal protection of nuclear engineering and technology. *Dark Circle* is a gentle, well-crafted documentary on the historical development of nuclear power and nuclear arms.

The film deals predominantly with the Sandy Flats settlement in Colorado which lies 20 miles from a nuclear power plant. The women who wrote this film interviewed the residents of this community, those who were aware of the threat and already present damage to theirs and others' health. Also interviewed were those who were 'unconcerned'. Interspersed with the history of this community is a general but effective history of nuclear science, human ignorance of its power, the tragic results, and examples of civil disobedience in the face of all this.

As a film, *Dark Circle* is finely edited, relatively free of gruesome Hiroshima, Nagasaki footage and has, throughout, a gentle sense of humour which is wholly different from the black humour of films like *Atomic Cafe*. The interviews these women conducted were eloquent in the case against nuclear technology. This was not because their intent was propagandistic, rather the issue seems to speak fairly clearly for itself.

THE WAR GAME



The tone of the film is smooth and assertive without being in the least way offensive or overly unsettling. The directors did not resort to bombarding the audience with images of nuclear horrors. They did portray examples of cancer victims and birth defects but this was not dealt with in a heavy-handed way.

The floundering on the part of nuclear technicians and the general ignorance of the dangerous power of fission is well-covered in this film. A power plant which, against incredible opposition, was granted the right to open only to discover that the cooling system had been installed upside down and backwards. Massive fires which resulted as plutonium, which ignites on contact with air, was allowed to escape releasing 'unknown' quantities of highly radioactive particles into the area. A bomber pilot who was told he could leave the air force if he piloted a few bombs for testing. Circling the cloud he had created he decided to fly right through it for fun. Two hours later he was drinking beer and laughing. 20 years later, having contracted leukemia, he admitted knowing a bit more about what he had been dealing with.

However, one of the most startling sequences of the film depicted civilians who had been given the opportunity to witness a nuclear blast 40 miles from the point of detonation. A sequence of

shots of people, startled and giggling as a blast of heat struck them ripping their clothes, coupled with statistics of their present health (one third had contracted cancer), was extremely unnerveing.

The photography in this film was very attractive, the pace was even and the music, in parts, was well chosen. Although, as an anti-nuclear film, it did rely to a degree on stock news footage and familiar casualties of nuclear testing and war, the audience was not left with a feeling of panic and violation. The film begins with a shot of a solar eclipse. It closes with the same eclipse suddenly ending, sunlight curling around the dark circle of the moon. Enlightenment is gradual but happening and with it, so this film suggests, is the beginning of some kind of hope. "It may not be too late."

Featured with *Dark Circle* was Peter Wadkins' *The War Came*, the film banned in Britain for its "subversive nature". Using his favorite "fictional documentary" strategy, Wadkins shows what the consequences of a nuclear blast would be, creating a narrative by following a documentary film crew in their explorations.

The documentary tone is extremely effective. The horror of nuclear destruction, once more, speaks for itself making the unflinching honesty of Wadkins' probing camera numbingly powerful.

The main point Wadkins seems to stress is the futility of Britain's civil defence measures. In a strongly political statement, the absurdity of hiding under kitchen tables and "averting one's eyes from the flash" is brought out. In this way *The War Came* becomes a terrifyingly bleak satire, complimenting the documentary genre. The power of the film, and of any examination of the nuclear issue stems from the fact that it is in essence an undeniable human issue, not a political one. As anti-nuclear films begin to depict the real and possible effects on civilians which a war would bring, two points become increasingly clear. First, the awareness of the possibility of a war is no leaving the realm of fiction and entering the realm of fact. Second, this affects people personally and has ceased to be an issue of political policy.

It is films like this which reach past the intellectual and grasp the emotions, the will to live.

~REVIEW~ COMIN' AT YA!

Three interesting film series and one bad news horroshow headline February's film lineup in Toronto.

Into The Mystic

Currently showing at the Art Gallery of Ontario is the Mystic North film series, featuring four films each by Ingmar Bergman and Carl Dreyer and a unique opportunity to see some of the work of Scandinavian directors like Victor Sjöström, Alf Sjöberg and Mauritz Stiller. If any of the films approach the quality of Peter Watkins' fabulous *Edvard Munch*, the series' first showing in January, it may be well worth your while to crawl out of bed Sunday afternoon and trundle down to comfy Jackman Hall, beside the Gallery. For more information, call 977-0414, Ext. 260; in addition, John Harkness offers an interesting preview of *Mystic North* in the Jan. 12 issue of *NOW*.

Rasky Business

Town Hall, here at Innis College, will be the centre of a flurry of film activity in the coming month. As well as the Innis Film Society screenings, (see story below), there will be an independent showing of Kay Armatage's new award winning film *Storytelling*, January 23 at 7:30. Finally, a series entitled "The Raskymentary Experience—Four Non-Fiction Films and Lectures" will be held in Town Hall Feb. 21-24. Harry Rasky, award-winning producer (and the first film-maker to be granted an Honorary Degree by the University of Toronto) will be present after each screening for an informal talk. The four films to be shown include:

Feb. 21 - "The Wit and World of George Bernard Shaw"

Feb. 22 - "Tennessee Williams' South"

Feb. 23 - "Homage to Chagall - the Colours of Love"

Feb. 24 - "Strataspere"

Each programme starts at 1:00 in Town Hall; the series is free and open to all. For more information, call 978-2510 or nail down a cinema prof and get them to explain what "Raskymentary" means.

Of course, to O.D. on Canadian content, one has only to raid the NFB Theatre downtown at 1 Lombard St. Two of the more interesting films they are presenting are *Paper Wheat*, about the development of the Canadian West (Feb 8 at 12:15) and *The Light Fantastik*, an overview of animation at the NFB (Feb 29 at 12:15), both at their headquarters on Lombard. In addition, the Royal Ontario Museum begins a series of portrait films on Feb. 12 with the NFB's *Buster Keaton Rides Again*. The series will be screened Sundays at 2:30; for a more detailed line-up, call 978-3692.

FIRST-RUN FESTIVAL

Meanwhile, the "Festival" chain of repertory theatres is always handy for a flick in a pinch (how's that for mixed metaphors!) It seems the chain's programming over the last few years has shown a general trend: on the positive side, we are seeing "first-run" films at the cheaper "Festival" theatres sooner; on the negative side, they are shown so many times that they are cutting into the diversity and eclectic choices the reps are known for. Some of the better pre-Christmas films now accessible are *La Traviata*, *The Wars*, *Danton*, *Testament*, *Risky Business* and *Streamers*; *Starstruck*, *Rumble Fish*, *Under Fire* and *All The Right Moves* might also be worth a peek. Some more unusual films are appearing, however; the Fox is showing a double bill of *Reefer Madness* and *Woodstock*, as well as Nicholas Roeg's stunning *Don't Look Now* and the Bloor will be screening Peter Brook's *Meetings with Remarkable Men* and a 1933 version of *Alice in Wonderland*. Check the "Festival" for showtimes and dates.

KINGSWAY BEATIFYS

Finally, a plug for the Kingsway, the neglected poor cousin of the rep chain. The Kingsway is my favorite theatre; accessible (half a block from Royal York station— a 20 minute ride from St. George station) with good staff working in the best looking theatre of the bunch. As well, the Kingsway shows trailers (for you fans of the two-minute movie) and gives you free refills on coffee. More importantly, though, their programming is consistently strong. In addition to a Shakespeare series next month (including Olivier's *Henry V* and Welles' *MacBeth*) they are showing *The Apprenticeship of Duddy Kravitz*, Pasolini's *Canterbury Tales* and a Ken Russell double bill of *The Devil's* and *Muscle Lovers*. Brave the subway, it's worth the trip.

Gzowski's Fighting Words

What struck me most at a recent viewing of the CHCH television show "Fighting words" is how relevant the material in the show is for students here at U of T.

Based on the signs that litter the posts on St. George, the political persona and intelligencia who appear on the show should be of interest to a large portion of U of T students, and probably some help at essay time.

The format of the show is simple. The host, Peter Gzowski, gives a quotation that four panelists debate. (e.g. "The U.S. army is the greatest terrorist force in the world.") The panelists (e.g. Bela Abzug, Barbara Amiel, James Endicott and Sidney Hook) then give their opinions and discuss it.

There are no special effects or distractions from the content of the show, debate. Often, watching with a group of people stimulates debate which continues long after the show is over.

Liquid Sky Oozes

By Mike Zryd

Liquid Sky, which will be appearing at the Bloor Cinema for five weeks beginning Feb. 10 is a classic example of the shortcomings of deliberately weird art. There is a pervasive sense of insincerity in almost every frame, as if the filmmakers were self-consciously trying to create a pop art phenomenon. Instead, what director Slava Tsukerman, cinematographer Yuri Neyman and scriptwriter Nina Karosa have created is a phenomenally bad film.

The plot, as far as I understood it, concerns the adventures of Margaret, New England prep-school-punk in the "New Wave" subculture of New York. An alien heroin-vampire arrives forthwith, attracted no doubt by the stash our heroine's roommate keeps around for her customers. As the roving German scientist explains, though, the alien also seeks the opiates released in the brain during orgasm. This story line seems to have been as good a reason as any for having five rapes and other scenes of sexual degradation ranging from necrophilia to sadism in the film; in this way, *Liquid Sky* is as exploitive as it is misguided. As the rapists die, however, it seems that there is a kind of perverse feminist justice being meted out - indeed, at several points, Margaret launches into facile speeches about her oppression as a woman in society. What is infuriating is that any feminist perspective in the film is rendered ridiculous by this presentation; furthermore, the film returns to outdated Freudian concepts of *vagina dentata* and destructive concepts of sexuality. Margaret intones, "I kill with my c---". Any feminist intention is reduced to abusive nonsense.

The acting and script are so poor they move the film into a camp genre, something Edward Wood might have written in a wicked mood. The sense of fun and irony behind the genre,

can't from page 1
tage of this opportunity to see a variety of Westerns.

On February 9th, two German directors are featured. Fassbinder's *Bitter Tears* of Petra von Kant and Ophüls' *Letter from an Unknown Woman*, will be screened. If the first three film nights are reasonably successful, a fourth night is tentatively planned. Planned for February the 16th are: *To Be or Not To Be*, directed by Ernst Lubitsch, and *One From The Heart*, Francis Ford Coppola's contemporary Musical.

All screenings are in Town Hall on Thursday nights. Admission is \$1.75 for one film, and \$3 for the double bill. Hopefully, homebaked goodies will be on sale.

If there is any money left over at the end of the series, the society plans on having a party. A theme will be chosen (i.e. slapstick) and a film will be rented (i.e. *The Three Stooges*). After the film, a party will take place in the pub. All ideas for a theme are welcome. If you have any ideas, or if you want to get involved in the Film Society, just speak to a member of the executive at one of the film nights.

All in all, February looks as though it has some interesting events coming up. The one thing I'd personally advise you to avoid is that bad news horroshow I mentioned earlier, *Liquid Sky*. My pick for second worst film of all time (just behind *Bo Derek in Tarzan*, the Ape Man), *Liquid Sky* wins the Bad Art award for this month. Too bad they wasted five weeks at the Bloor on it.

INNIS TALENT EXPOSED

And don't forget the third annual Innis Variety Night as we present its long awaited, one show only extravaganza on Saturday January 28, 1984 at 8 p.m. in the Innis Town Hall.

This year's show promises to be full of new exciting surprises and a lot of outrageous Innis talent. After the show, a good time will be had by all in our famous Innis Pub.

Tickets are \$2.00 for Innis students, and \$3.00 for non-Innis, and are available in the I.C.S.S. office.

however, is completely absent here: the dehumanization is brutal, not satiric. The pseudo-documentary feel of the examination of New York lifestyle clashes with the camp sensibility of character types, making any attempted humour fall flat and any insights into culture shallow.

The claim that the film follows an alien's point of view and thus becomes a kind of semiotic text on the nature of perception is undercut by the one-dimensional cinematography. Sure, we get some arbitrary cuts to the alien's retina-like appearance, but on all levels of editing and composition, the direction is pedestrian at best. And, at its worst, Tsukerman and Neyman aspire to a slick glitzy fashion cover look (the "visually stunning" part of the film's hype) which seems tacked on more for its own sake than for any artistic purpose. Occasionally, an original image appears which holds our interest; the film-makers, too, seem so proud of it that they feel bound to show it for half a minute.

Cinema that is ideologically designed to shock to subvert convention and expectation is as old as Bunuel and Man Ray. This artistic impulse, however, must have an integrity (and, let's face it, degree of talent) behind it to make a piece insightful and genuinely subversive. *Liquid Sky* seemed to have potential and my first reaction to it was to try and see if there was some secret key that would explain the two hours of sexual violence and misguided film-making I'd seen. Yet, as an intellectual film, it undercuts its substance, making any ambiguity mere shallow posturing; as a "zany, colourful camp film", it seems too poorly composed and heavily-handed to be enjoyable. On every level of plot, theme and genre, the film seems to return to the convention it attempts to subvert: full of flash, but embarrassingly hollow.

Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
						Film Night The Searchers Outland
20	21	22	23	24	25	26
	Innis Talent Night 8PM					Student Services Meeting 4PM Cold Room
27	28	29	30	31	1	2
			Student Gov't Meeting 4PM Cold room			Film Night Bitter Tears of Petra Von Kant Letter from an Unknown Woman
3	4	5	6	7	8	9
Deadline for submissions to the Innis Herald		READING WEEK-NO CLASSES				Film Night To Be Or Not To Be & One From the Heart
10	11	12	13	14	15	16

**DO YOU INTEND TO GRADU-
ATE THIS YEAR? IF SO,
YOU HAVE TO LET US KNOW!**

To ensure that your name appears on the June, 1984 graduation list, please see Sylvia Ritz-Munroe, Room 117, (978-2511) before February 17th .

Film Society Schedule

Jan. 26

**THE SEARCHERS
OUTLAND**

FEB. 9

**BITTER TEARS OF
PETRA VON KANT
LETTER FROM AN**

FEB. 16

**UNKNOWN WOMAN
TO BE OR NOT TO BE
ONE FROM THE HEART**

ALL FILMS IN INNIS TOWN HALL

ADMISSION \$1.75 ONE FILM

\$3.00 TWO FILMS

Services meetings,

What a blast!

Innis College Student Society
TALENT NIGHT
January 28, 1984
8:00 p.m.
Innis Town Hall



Innis: \$2.00
Non-Innis: \$3.00